



THE FACE OF JESUS

Question asked of Project Pegasus: I hope you don't mind, but this question has been bothering me since your Coast-to-Coast AM interview. I couldn't believe that George Noory passed on the opportunity to ask you about Christ's Crucifixion. He had the one man alive who claims to have seen the Crucifixion of Jesus and he failed to ask the obvious question. I was so disappointed, but I will ask you now. What did he look like? Have artists represented Christ accurately? I have included a picture from the new documentary *The Face of Jesus*. This likeness was taken from the Shroud of Turin and I think it accurately represents the face of Jesus. What is your opinion of the image?



Andrew D. Basiago, Project Pegasus: I had the privilege of viewing documentary footage of the Crucifixion of Jesus at a showing at the Sandia National Laboratory in Sandia, New Mexico in 1972. The documentary consisted of about 20 minutes of grainy, black and white footage on 16 mm film stock. The movie had been made by filming a hologram of the actual Crucifixion of Jesus produced by a chronovisor operated by a team of researchers working under the aegis of DARPA's Project Pegasus. Because it was a film of a hologram, the picture was not always clear but at times looked almost like a thunderstorm was pouring through the scene. At other times, the picture grew crystal clear and we could see very clearly both what was happening and what Jesus looked like.



The Face of Jesus (top and bottom)
(Credit: TheHistoryChannel.com)

Jesus was a Caucasian about 5'10" tall. He had dark brown hair and a full, dark brown beard. He had dark brown, sunken, very soulful eyes and an aquiline nose. During his agony on the Cross, Jesus' brow was pinched upward in an expression of intense suffering. This gave his eyes a droopy quality. His mouth was agape and we could see that he was in a great deal of distress. He had a thin body type, was very emaciated, and his rib cage protruded as he hung from the Cross. His appearance was Mediterranean and similar to some modern Italian and Spanish men. In my opinion, having seen the Crucifixion, the Face of Jesus shown in The History Channel program entitled *The Face of Jesus* is highly accurate, as are many historical renderings of Jesus that resemble it.



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As I watched the film of Jesus on the Cross, I was struck by how much of the footage followed the Gospels. The film had been edited to show specific scenes. The totality showed much that confirmed the Biblical account. We could see that a jagged crown of thorns had been brutally thrust on Jesus' head. The wounds from the thorns had caused rivulets of blood to stream down the sides of his face. We could also see that Jesus was crucified on a hillside with two other men who were situated back and to the sides of his cross. At one point, a woman came to pray at the foot of Jesus' cross, and one of the centurions chased her away, violently pointing in the direction that she should go. At another point, the sky darkened, and I was terrified wondering what would happen next.

I was also struck by elements that could never have been discerned from the New Testament account of Jesus' Crucifixion and death. For one thing, the film revealed that Jesus was crucified on a thick pole, like a modern telephone pole, so that his feet were about 14 feet off the ground. He was so high off the ground that Longinus, the Roman centurion who pierced Jesus' side to hasten his death, had to hold the end of his spear handle and lunge up on one foot to reach Jesus' side. The Roman centurions' skirts were short, even effeminate, by contemporary standards. I noticed that the cross beam was only about the size of a 2"-by-4" and about six feet in length. The Cross was not cruciform but a large pole with a small board nailed to it. It was apparent that Jesus was nailed not through the palms, as has been shown in religious art down through the Ages, but through the wrists. It was overwhelming to watch, primarily because it showed a man being crucified, but especially because that man was Jesus of Nazareth, who from earliest childhood I had been educated to believe was the savior of all humankind. The film was so ghastly to watch that, midway through, I felt like evil had entered the room and was hovering in the middle of the room, buzzing like a demonic beehive.

In addition to me, my father had invited his longtime friend, Mary Constance Chavez [1928-1981], to view the film of the Crucifixion of Jesus. Connie was a devout Roman Catholic who went to Mass every day and throughout her life helped the nuns at the San Felipe de Neri Church in Old Town Albuquerque. During the viewing, Connie was having great difficulty watching the film, even hiding her face, at times, rather than look up at the screen. When the film concluded and the three of us walked out into the hallway, my father asked Connie why she was reacting the way she was. She exclaimed: "Because they were crucifying our Lord, Ray!"

My father then said something that astonished us: "I don't know why you're reacting that way, because we've also recovered footage of the Resurrection!" Connie was intrigued and asked my father to tell her what the film showed. He stated that the chronovisor revealed that as Jesus lay in his crypt, there was a flash of light, two angels appeared, Jesus stood up in his crypt, the angels helped him roll the rock away, and Jesus walked out of the crypt. My father said that seeing this was so moving to the men on his team that they spontaneously erupted in cries of "Praise be to God!" and "Jesus lives!"



The chronovisor of Ernetti, Gemelli, and Fermi has captured scenes of Jesus' Crucifixion and Resurrection, but the US government keeps such data "Top Secret."