



## ANDY LINKS MAJOR AMERICAN ENTERTAINER TO PROJECT PEGASUS



**Matthew Keifer:** Hello, Andrew. I think the story of your life is an amazing one –one that I wish that I could have taken along with you. So many things that I wish I could have gotten into, so many truths that I would love to see... My question is: have you met anyone from the time jumps that you made as a child? As a result of being in Project Pegasus, do you know people that will make an impact in the future?



**Andrew D. Basiago:** Matthew, This is a complicated question. Let me address it in terms of the past, the present, and the future. The Past: In Project Pegasus, we were accessing the modern, ancient, and prehistoric past via “chronovisor.” I haven't since met any of the people that I met while time traveling in this way, because all of those people are now dead. During my investigation of my experiences in Project Pegasus, I did, however, meet with the team leader who trained us for the “chronovisor” probes to the past, Jack Pruitt, who later went on to become the research director of Project Montauk. I met Jack in Santa Fe, NM in 2003 to discuss the ramifications of my involvement in Pegasus. The Present: We were teleporting back and forth between NJ and NM in both real time and with adjustments of hours, days, months, and years. During my fact-finding trips to NM in 2003, 2004, and 2008, I interviewed a number of people who were aware in the early 1970's that people were “quantum leaping” into NM and that children had been seen appearing suddenly in the state capitol complex in Santa Fe. I told them that I was one of the children who had been seen popping into view at the state capitol in Santa Fe and explained how it was that this was done. The Future: In 1970, we began accessing moments in our own futures via the so-called “Montauk chair.” In 1971, I was also shown images of episodes in my own subjective future via chronovisors located at the Sandia National Laboratory. Because these technologies were accessing moments in my own future, I have since met many of the people that I saw during these forms of “quantum access.” I did so by living the moments that I had seen previously. Naturally, in real time, moments that these probes accessed between when they took place and today have involved meetings in real time with people who were in those scenes when I was shown them. We were also accessing the distant future, the year 2045, physically, via the “stargate” at Cerrillos. During those trips, I met people living in the future, but, of course, I haven't met any of them as time has passed since I was in Project Pegasus because they are still quite young or not even born yet. I would note, however, that during one of my jumps to the future via the “stargate” at the Cerrillos Cultural Center, I met one of the other children involved in Project Pegasus who has since become a famous entertainer. I haven't met him since, but because of his notoriety as an entertainer, I am aware of his identity. I have not disclosed his identity because I want to speak with him first and confirm his involvement in Project Pegasus before publicly revealing that he was one of the 140 American schoolchildren born in the late 1950's and early 1960's who were involved in time travel under the aegis of DARPA in the late 1960's and early 1970's. I don't know whether he will agree to come forward but in the final analysis I am not sure whether his corroboration will even matter once I reveal publicly what the many informants I have spoken to have told me that has corroborated my experiences. I hope that he does step forward and tell everybody what he knows, but for the time being, I am willing to look at the matter philosophically and brook the fact that, as the song says, "Our lives are better left to chance."